

R2632

Sub. Code

414201

M.A. DEGREE EXAMINATION, APRIL – 2025

Second Semester

Theatre and Film Studies

THEORIES OF ACTING

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions
by choosing the correct option.

1. Natyashastra was written by _____. (CO1, K1)
(a) Kalidasa (b) Bharatha
(c) Na. Muthuswamy (d) T.K. Sanumgam
2. The Abhinaya Shloka is found in _____. (CO1, K1)
(a) Abhinayadarpana
(b) Abhinayakatha
(c) Abhinayasidhantha
(d) Natyashastra
3. Silapathikaram is written by _____. (CO1, K2)
(a) Naladiyar (b) Ilango Adigal
(c) Soolamani (d) Rathnam
4. Stanislowski proposed _____ acting. (CO3, K2)
(a) Epic (b) Poor
(c) Method (d) Non-Realistic

5. Brecht's acting theory alienation is based on (CO3, K2)
(a) Absurd (b) Method
(c) Epic (d) Poor
6. ————— was inspired by Shakespeare's writings. (CO3, K1)
(a) T.K. Sanmugam
(b) P.S. Mudhaliyar
(c) Na. Muthuswamy
(d) Sankardass Swamigal
7. Bio Mechanics is proposed by —————. (CO4, K1)
(a) Stanislavsky (b) Brecht
(c) Grotowsky (d) Mayerhold
8. ————— is the invention of psychological gestures in Acting. (CO4, K2)
(a) Michael Ghekov (b) Anton Chekhov
(c) Mikhail Chekhov (d) Nikolai Chekhov
9. T.K. Shanmugam acquired the prefix (CO5, K1)
(a) Adigar (b) Vaanavil
(c) Avvai (d) Bhishma
10. ————— is considered as Bhishma of Modern Tamil Theatre. (CO5, K1)
(a) Shanmugam
(b) Swamy
(c) Ramanathan
(d) S. Ramanujam

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Classify Lokadharmi and Natyadharmi in Natyashastra. (CO1, K2)

Or

- (b) Analyse the suvai of Meippattiyal. (CO1, K2)

12. (a) Explain Mathanga Soolami in your words. (CO2, K4)

Or

- (b) Examine Muruval as a Treatise on Acting. (CO2, K4)

13. (a) Elaborate on Stanislouovski's acting method. (CO3, K4)

Or

- (b) Compare realistic acting and non-realistic acting. (CO3, K4)

14. (a) Relate Chekov's psychological gestures in theatrical practice. (CO4, K2)

Or

- (b) Explain theatre of Cruelty with examples. (CO4, K2)

15. (a) Summarize the contribution of N.A. Muthuswamy to Actors. (CO5, K2)

Or

- (b) Analyse the practice and teachings of Shankaradas Swamigal. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Distinguish between Muruval and Gunanool tamil treaties. (CO2, K4)

Or

- (b) Elaborate of on the origin of Natya Shastra. (CO1, K2)

17. (a) Classify ritualistic acting methods and performances. (CO4, K2)

Or

- (b) Illustrate the method of Acting in Poor Theatre. (CO4, K2)

18. (a) Summarize the story of Silappathikaram. (CO1, K2)

Or

- (b) Explain in detail the works of sayandam with illustraitons. (CO2, K4)

19. (a) Elaborate on the techniques involved in acting in Absurd Plays. (CO4, K2)

Or

- (b) Outline the features of acting in epic theatre. (CO4, K2)

20. (a) Illustrate S. Ramanujam's approach to contemporary acting. (CO5, K2)

Or

- (b) Summarize the contribution to theatre acting by T.K. Sanmugam. (CO5, K2)

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414202

M.A. DEGREE EXAMINATION, APRIL – 2025

Second Semester

Theatre and Film Studies

EVOLUTION OF WORLD FILM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following questions
by choosing the correct option.

1. Sound as an important tool starts from the _____.
(CO1, K2)
(a) Silent Era (b) Talkie era
(c) Studio Era (d) Digital Era
2. Alice in wonderland a musical fantasy comedy film
produced by _____. (CO1, K2)
(a) Universal pictures
(b) Warner Bros
(c) Walt Disney Pictures
(d) 20th Century Fox
3. Which one among the film's theme is friendship?
(CO2, K4)
(a) Inception (b) Father Panchali
(c) Run Lola Run (d) Finding Nemo
4. 11 Oscars won by the film in 1998 is _____.
(CO2, K4)
(a) Titanic (b) Helen Hunt
(c) As Good as it gets (d) The Full Monty

5. Motion picture Rating _____ persons under age 16 were not admitted. (CO3, K4)
- (a) R (b) G
(c) M (d) X
6. Which one among the following is NOT a 3D film? (CO3, K4)
- (a) My dear Kuttichathan
(b) Avatar
(c) Hugo
(d) In the mood for love
7. Which one among the film not directed by Steven Spielberg? (CO4, K2)
- (a) Savage (b) Duel
(c) Jaws (d) Titanic
8. The film with dialogue acted by Charlie Chaplin is _____. (CO4, K1)
- (a) The kid (b) City Lights
(c) Modern times (d) The Great Dictates
9. An example for Scandinavian Revival movement is _____. (CO5, K2)
- (a) Nosferath (b) Battleship Potemkin
(c) Casablanca (d) The Day of Wrath
10. An example for French New wave movement is _____. (CO5, K1)
- (a) Man with a movie camera
(b) Go Fish
(c) Breathless
(d) Battle of Algiers

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Classify the stages of development in the evolution of world film. (CO1, K2)

Or

- (b) Explain the contribution for the animation by the Walt Disney Pictures. (CO1, K2)

12. (a) Examine the Titanic movie and resonant for the success worldwide. (CO2, K4)

Or

- (b) Write the importance of Cannes Film festival. (CO2, K4)

13. (a) Illustrate the development in movie production using mobile and computer application. (CO3, K2)

Or

- (b) Explain the motion picture ratings. (CO3, K2)

14. (a) Outline the contribution by the film director Ingmar Bergman for the world cinema. (CO4, K2)

Or

- (b) Explain the movies created by the film director Paul Thomas Anderson in Postmodernism style. (CO4, K2)

15. (a) Explain the third cinema with “Hour of the Furnaces”. (CO5, K2)

Or

- (b) “Editing of a picture was the most important and creatively interesting part of the process” – Explain. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Explain the code of decency law. (CO1, K2)

Or

- (b) Show the work of D.W. Griffith in feature film with supportive Scenes from his movies. (CO1, K2)

17. (a) Compare the Walt Disney and Pixar in creating animation for the movies. (CO2, K4)

Or

- (b) Examine the success of the movie “The Lion King”.
(CO2, K4)

18. (a) Illustrate the role of steady camera in action movies with examples. (CO3, K2)

Or

- (b) Compare the 3D film Avatar and 2D film Avatar experience in IMAX and sophisticated theatre in Metrocity. (CO3, K2)

19. (a) Express your view about the films made by the film Director Quentin Tarantino. (CO4, K2)

Or

- (b) “Filmmaking is a change to live many lifetimes” - Explain. (CO4, K2)

20. (a) Explain the Neorealism through the film “Bicycle thief”. (CO5, K2)

Or

- (b) Express the British new wave movement through the movie “The Sporting life”. (CO5, K2)

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414203

M.A. DEGREE EXAMINATION, APRIL – 2025

Second Semester

Threatre and Film Studies

TAMIL THEATRE ART FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Tholkappiyam was authored by. (CO1, K2)
(a) Bhasa (b) Tolkappiyar
(c) Tolkappallan (d) Tolanayagan
2. Who is the male protagonist of the ancient Tamil epic Silapatikaram? (CO1, K2)
(a) Madhav (b) Kannagi
(c) Kovalan (d) Himan
3. What is the name of the dance in which the dancers tie up one leg during performance? (CO2, K1)
(a) Nadai Natakam (b) Naatu Natakam
(c) Terukuthu (d) Nondi Natakam
4. Who is the “founding father of Modern Tamil Theatre”? (CO2, K2)
(a) Pammal Sambandham Mudaliar
(b) Sankardass Swamigal
(c) Sundarambal
(d) None of the above

5. Who is the art director of Tamil folk theatre group Koothupattarai? (CO3, K2)
(a) Sethupathi (b) Na. Muthuswamy
(c) Na. Veeraswamy (d) Na. Muthumani
6. Which ancient Tamil drama, believed to have been written by the poet Ilango Adigal, tells the story of the love and betrayal? (CO3, K2)
(a) Manimekalai (b) Silapatikaram
(c) Valayapathi (d) Kundalakesi
7. K. Gunasekaran is associated with which theatre? (CO4, K1)
(a) Dalit (b) Contemporary
(c) Classical (d) Sanskrit
8. Which tamil theatre group is known for their feminist themes? (CO5, K2)
(a) Magic Lantern (b) Mangai
(c) Illango (d) Koothupattarai
9. Which books talks about Pallu and Kuram ? (CO3, K2)
(a) Silapathikaram (b) Kuravanji
(c) Kovalan (d) Sitrilakkiyam
10. S. Ramanujam is known as _____. (CO5, K1)
(a) Krishna of Modern Tamil theatre
(b) Rama of Modern Tamil theatre
(c) Bhisma of Modern Tamil theatre
(d) Ravana of Modern Tamil theatre

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Write about the Sangam Literature. (CO1, K2)

Or

- (b) Summarise the post Sangam Literature. (CO1, K2)

12. (a) Explain the theatre elements in Arangetru Kaathai.
(CO2, K4)

Or

- (b) Analyse the characters of Silappatikaram.(CO2, K4)

13. (a) Explain the impact of Western theatre on Tamil theatre during colonial period. (CO4, K1)

Or

- (b) Discuss the status of Tamil theatre during post Independence period. (CO4, K1)

14. (a) Write a note on Gandhigram theatre workshop.
(CO5, K2)

Or

- (b) Outline the contributions of Women in Theatre.
(CO5, K2)

15. (a) Write about Kuthuppattarai. (CO5, K2)

Or

- (b) Give a note on Dalit theatre form. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Elaborate on the tholkappiyam with examples.
(CO1, K2)

Or

- (b) Compare Sangam and post Sangam Tamil Literature.
(CO1, K2)

17. (a) Describe the theatre in temple culture. (CO2, K4)

Or

- (b) Discuss theatre in Chozha periods. (CO2, K4)

18. (a) Give a detailed analysis on experimental theatre.
(CO5, K2)

Or

- (b) Elaborate on street theatre (Pralayan) and his contributions.
(CO5, K2)

19. (a) Summarize the importance of workshops in Modern Tamil Theatres.
(CO5, K2)

Or

- (b) Give a detailed classification of Ancient Tamil Drama.
(CO1, K2)

20. (a) Discuss the narrative style of Sangardoss Swamigal.
(CO4, K2)

Or

- (b) Write a detailed note on Pammal Sambantha Mudhaliyar.
(CO4, K2)

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414204

M.A. DEGREE EXAMINATION, APRIL – 2025

Second Semester

Theatre and Film Studies

SCRIPT WRITING FOR MEDIA

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the objective questions by choosing the correct options.

1. Action is _____ something; reacting is _____ it happen to them. (CO1, K2)
 - (a) Colouring, Appreciation
 - (b) Shooting, Editing
 - (c) Camera, Light
 - (d) Doing, having
2. Step by step, scene by scene _____ from the beginning to the plot point at the end of act. (CO1, K2)
 - (a) Visualise
 - (b) Shoot and edit
 - (c) Built your story
 - (d) Dialogue and actions
3. Forged links in the chain of dramatic action is _____. (CO2, K4)
 - (a) Camera
 - (b) Light
 - (c) Editing
 - (d) Plot points

4. Foundation of all good dramatic writing is _____.
(CO2, K4)
- (a) Conflict (b) Beginning
(c) Resolution (d) Editing
5. The story that has been written for actors to perform is called as _____ script.
(CO3, K2)
- (a) Musical theatre (b) Drama
(c) Educational video (d) Radio
6. Stage directions related to _____.
(CO3, K2)
- (a) Screen play (b) Teleplay
(c) Play script (d) Lyrics
7. The conflict between the main characters and the story world generates the _____.
(CO4, K4)
- (a) suspense (b) comedy
(c) tragedy (d) plot
8. Scripts can also stimulate soliloquies simply by showing a character acting in a _____ way.
(CO4, K4)
- (a) Romantic (b) Confused
(c) Conflicted (d) Humour
9. Even a weak script is better than long, _____ silence.
(CO5, K2)
- (a) Deathly ratio (b) BGM
(c) Ambience (d) Sound effects
10. An important angle or perspective from which an issue or problem can be productively approached is called as _____.
(CO5, K2)
- (a) Point of view (b) Editing
(c) Titling (d) Flash back

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the importance of creative thinking for script writing. (CO1, K2)

Or

- (b) Outline a story line for a social theme. (CO1, K2)

12. (a) Interpret the conflict development in the narrative structure with an example. (CO2, K4)

Or

- (b) Compare the elements of narrative point of attack and point of view. (CO2, K4)

13. (a) Write a script for a street theatre on “Effective usage of your voting rights” to create an awareness among the youth. (CO3, K2)

Or

- (b) Explain any one of the modern theatre form in usage in the digital age. (CO3, K2)

14. (a) Compare the characterization in black white period film and the digital era film with an example. (CO4, K4)

Or

- (b) Illustrate the guiding principles for evolving effective and credible characters. (CO4, K4)

15. (a) Explain the format of script writing with an example. (CO5, K2)

Or

- (b) Outline the softwares used for script writing. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Summarise the stages and craft in script writing.
(CO1, K2)

Or

- (b) Explain the importance of scene breakdown and full-fledged script.
(CO1, K2)

17. (a) Illustrate the principles of suspense and surprise in the narrative structure with examples. (CO2, K4)

Or

- (b) Simplify any four elements of narratives with examples.
(CO2, K4)

18. (a) Explain elements of street theatre script. (CO3, K2)

Or

- (b) Outline the modern theatre forms used in the digital age.
(CO3, K2)

19. (a) Compare two dimensional versus three dimensional characters.
(CO4, K4)

Or

- (b) Illustrates the characterisation with an example from a movie you recently saw in theatre. (CO4, K4)

20. (a) Compare the TV news script and radio script with an example.
(CO5, K2)

Or

- (b) Explain the importance of copyright for scripting.
(CO5, K2)

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414503

M.A. DEGREE EXAMINATION, APRIL – 2025

Second Semester

Theatre and Film Studies

***Elective* – INTELLECTUAL PROPERTY RIGHTS**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions by choosing the correct options.

1. IPR law includes _____. (CO1, K2)
(a) Price (b) Ratio
(c) Trade mark (d) Tax
2. Personal property and can be assigned sold and transferred to other parties related _____ rights. (CO1, K2)
(a) Plant breeders (b) Information protection
(c) Patent (d) Trade secret
3. Which one among the following protects the unique appearance of a product or its packaging? (CO2, K4)
(a) Name (b) Place
(c) Trade dress (d) Formula
4. (®) Symbol can only be used after a _____ has been successfully registered (CO2, K4)
(a) Trade mark (b) Company
(c) Product (d) GI

5. Utility, design and plant are three types of _____.
(CO3, K2)
- (a) Material (b) Patent
(c) Business (d) Tax
6. TRIPS related to _____ in IPR. (CO3, K2)
- (a) Travel (b) Medical
(c) Agreement (d) Punishment
7. Which one among the following is NOT having GI from Tamilnadu (CO4, K4)
- (a) Udangudi Panag Karuppati
(b) Manamadurai pottery
(c) Chettinad Koltan
(d) Madurai Jigarthada
8. Which one among the following got GI from Coimbatore (CO4, K4)
- (a) wet grinder (b) silk saree
(c) varki (d) all
9. Trade secrets last for ever as long as the information does not enter the _____. (CO5, K5)
- (a) Public domain (b) Employee
(c) Agreement (d) Company
10. Information technology law of 2000 sets legal means of protection to confidential information in the form of the _____. (CO5, K5)
- (a) Manual file (b) Electronic records
(c) GI (d) Patent

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Explain the types of copy right given in India.
(CO1, K2)

Or

- (b) Outline the industrial design right with an example.
(CO1, K2)

12. (a) Distinguish the sign and design in Trademark.
(CO2, K2)

Or

- (b) Differentiate the trade mark from service mark.
(CO2, K2)

13. (a) Explain the types of patents with examples.
(CO3, K2)

Or

- (b) Outline the patentable subjects with reasons.
(CO3, K2)

14. (a) Classify the products under GI given for foodstuff and drinks.
(CO4, K4)

Or

- (b) Reason out the GI given for Industrial products.
(CO4, K4)

15. (a) Elaborate the process of trade secret. (CO5, K5)

Or

- (b) Discuss the compilation of information with an example.
(CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Explain the plant breeders right with an example.
(CO1, K2)

Or

- (b) Summarise the advantages of having GI for a product.
(CO1, K2)

17. (a) Classify the trade mark acts. (CO2, K4)

Or

- (b) Examine the success of the product with their design or expression. (CO2, K4)

18. (a) Explain the TRIPS agreement on patent by WTO.
(CO3, K2)

Or

- (b) Interpret the patent rights given to the products with examples. (CO3, K2)

19. (a) Generate the list of GI given to the product from Tamilnadu and classify. (CO4, K4)

Or

- (b) Interpret the requirements to get GI for a product.
(CO4, K4)

20. (a) Discuss the methods to protect trade secrets.
(CO5, K5)

Or

- (b) Elaborate the trade secrets in the digital age with examples. (CO5, K5)